

Creative Media Resources

Websites

[Bright Lights](#)

Film journal

[Digital Arts](#)

Online magazine

[Morquefile](#)

Free online photos

[Bloop Animation](#)

Information for students interested in animation.

[Animaker](#)

A platform for beginners, non-designers & professionals to create Animation and Live-Action videos.

[Media History Project](#)

The Media History Digital Library is a non-profit initiative, led by Eric Hoyt at the University of Wisconsin-Madison, dedicated to digitizing historic books and magazines about film, broadcasting, and recorded sound for broad public access.

Books

The main shelf numbers for textbooks on this subject are:

006.6	Digital composition
302.23	Creative Media Production
7770	Photography
777.55	Film editing
791.43	Films
808.23	Scriptwriting

Please note that the books at the Soho Centre are only available to the Media students at the Soho Centre and can only be used within the department.

E- Resources

All the resources below are available online through the college network or at home.

E-Book Central/Ebrary

Revise BTEC National 2016 Creative Digital Media Production Revision Guide
 Video Production Handbook
 A Level Media Studies : The Essential Introduction
 OCR a Level Media Studies Student Guide 1 : Media Messages
 OCR a Level Media Studies Student Guide 2 : Evolving Media
 Langford's Basic Photography : The Guide for Serious Photographers
 Langford's Advanced Photography : The Guide for Aspiring Photographers
 James Ivory in Conversation : How Merchant Ivory Makes Its Movies
 Digital Compositing for Film and Video
 The Spectacle of the Real : From Hollywood to Reality TV and Beyond

Useful Links

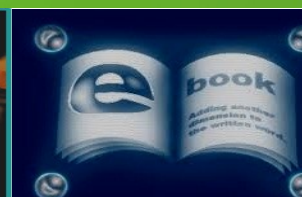
Click on the links below to access all the E-resources and the library catalogue.

Access all the e-books, journals and databases that are available to you.

[E-resources](#)

Access the library catalogue to check if your library has the books you need for your studies.

[Library Catalogue](#)



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Websites

[BFI Screen Online](#)

A guide for British film and TV history

[Senses in cinema](#)

Founded in 1999, Senses of Cinema is one of the first online film journals of its kind.

[MOVIE - A journal of film criticism](#)

Online journal concerned with discussions about films.

[Moby Gratis](#) Free Moby music for film makers.

Click on [Creative blog](#) to find how to... and other tutorials

[Kapwing](#)

Is a collaborative platform for creating images, videos, and GIFs.

Ebrary

Adobe® After Effects® CS5 Visual Effects and Compositing Studio Techniques
 Hitchcock's Motifs
 European Cinema : Face to Face with Hollywood
 Noir, Now and Then : Film Noir Originals and Remakes (1944-1999)
 Engaging the Moving Image
 Women Filmmakers : Refocusing
 AS Film Studies : The Essential Introduction
 Fifty Key Writers on Photography
 The Magazines Handbook
 Light Science and Magic : An Introduction to Photographic Lighting
 Key Concepts and Skills for Media Studies
 Responsive Web Design by Example : Beginner's Guide
 Basics Animation 04 : Stop-motion
 Visionary Film : The American Avant-Garde, 1943-2000

Credo

Credo is an online library database, it contains articles, books and a mind map feature which is really useful for assisting you with your assignments.

100 Ideas that Changed Film
 A/V A to Z: An Encyclopedic Dictionary of Media, Entertainment and Other Audiovisual Terms
 Dictionary of Media and Communication Studies
 .

Harvard Referencing

We recommend that you use the Harvard Referencing handbook.

The "cite them right : the essential referencing guide" is an excellent book to help you. Please use the 10th or 11th edition.

